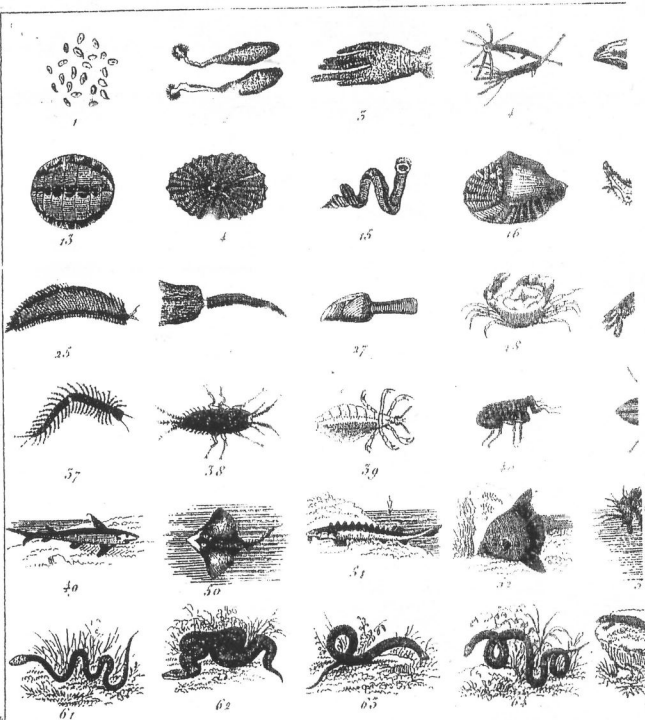
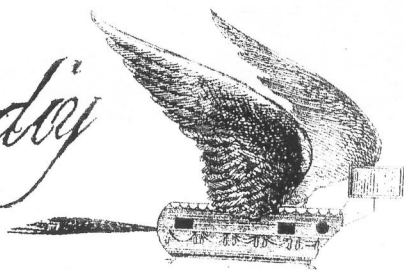


Live & Let Die Festival 2008



CHAPTER 26

puer who had a good quality product. The salesman
 sis as they were the country's biggest importers of
 urther, if Michael placed an order immediately, he
 mission of 10% on the purchase price. Michael placed
 worth of pots with the salesman
 nd out about the order when the pots arrived. They
 d not discussed the purchase of cheap ceramic pots
 l no authority to order them.
 ubsquently discovered that Michael had received a
 in the purchase of the pots, they wanted to end the



everywhere you walk is indigenous land

We would like first and foremost to acknowledge the Traditional Owners of the Brisbane area. We recognise the true history of this country and that we stand on stolen land, and that for over 200 years Aboriginal and Torres Strait Islander people have struggled in the face of theft, genocide and injustice.

We support the ongoing struggle of Aboriginal and Torres Strait

Islander peoples to regain their rightful place as Traditional Owners and Caretakers of their land across Australia.

A Snapshot of Turrbal History in Brisbane City Council

Prior to European settlement in Brisbane in 1825, the Turrbal people, according to Tom Petrie (of the founding family in modern-day Brisbane), occupied the area of land extending far inland to the Gold Creek or Moggill, as far north as North Pine, and south to the Logan. Of all the blackfellows who were boys when he was a boy there was only one survivor; most of them died off prematurely through drink induced by white men (Constance Petrie, *Tom Petrie's Reminiscences of Early Queensland* 1904, pp. 4-5). It is this story of near extinction of the Turrbal people, the original inhabitants of the Brisbane area that has enticed some neighbouring tribal groups to attempt to falsely claim Brisbane as their ancestral homelands. The Turrbal people "are not all dead and gone". They are alive and well, and their compelling story goes back to the heroic and inspiring survival of one woman. The surviving members of the Turrbal People are descended from the King of Turrbal and Daki Yakka (aka "Duke of York")



Turrbal Customs and Laws

Within the tribe were clans and family groupings, which were responsible for their own areas; and looked after the land and the well being of their people. "Each tribe had its own boundary, which was well known, and none went to hunt, etc., on another's property without invitation, unless they knew they would be welcome, and sent special messengers to announce their arrival. The Turrbal or Brisbane tribe owned the country as far north as the North Pine, south to the Logan, and inland to Moggill Creek. The tribe all spoke the same language, but of course was divided up into different lots, who belonged some to North Pine, some to Brisbane, and so on. These lots had their own little boundaries. Though the land belonged to the whole tribe, the men often spoke of it as theirs. The tribe in general owned the animals and birds on the ground. Also roots and nests, but certain men and women owned different fruit or flower-trees and shrubs." (Constance Petrie, *Tom Petrie's Reminiscences of Early Queensland* 1904, p117).

Pioneering explorer, John Oxley, in 1824, noted a large assemblage of Turrbal people along the present-day site of the Wesley Hospital, The Regatta Hotel, and Coronation Drive on account of water being present there. In 1823, the three castaways (Famphlett, parsons and Finnegan) had a rather tense encounter with some of the Turrbal people in the vicinity of the present day business district. The shipwrecked timber-getters had earlier set out from Sydney in a sailing boat bound for the Illawarra district to cut down cedar but were blown off course.

The earlier historical records suggest that Brisbane was well inhabited by the Turrbal people. In fact, this dense inhabitation was one of the many reasons which attracted the early settlers to 'Meeaan-jin' (Turrbal name for Brisbane) following their initial aborigine settlement at Humpybong (Redcliffe) in 1824. The various pathways (Aboriginal tracks) that had existed since the Dreamtime were later to form a basis of road infrastructures around Brisbane today. Examples of this include Waterworks Road and the Old Northern Road. Waterworks Road for example was built in a Turrbal pathway that led to Mount Coor-tha- place of the honey bee Dreaming. The Old Northern Road was the pathway that led to the Biennial Bunya feast in Wakka Wakka country. Toowong had a bora ring upon which a pub (The Regatta Hotel) is believed to be standing today.

Future prospects

As we begin a new millennium, the task ahead of the surviving Turrbal people is one of cultural revitalisation, says Turrbal Law-woman and Songwoman Maroochy Barambah. Part of that process is the proactive involvement of the Turrbal association in various projects within its ancestral homeland. Furthermore, The Turrbal people hopes that their history will form an integral part of socialscience studies in schools all over there ancestral homelands. Maroochy says that it is very important that Queenslanders know and understand their true history. This not an era for blaming and finger pointing.



Written and researched by Maroochy Barambah and Ade Kuyoki. April 2000 ©

What is it about?

Live and Let DIY Festival is 3 days of workshops, skillshares, zines, records, stalls, bikes, vegan food, performances, bands and more... *proxim*

It's a celebration of DIY culture, community, activism, friends and music. *H1*

This is an all volunteer run, not for profit event.

This year we received a small grant that will cover venue hire and a few other things. But we have over a dozen bands who have travelled from interstate and even more workshop presenters than last year. The bands are playing for an amount that would barely cover travel expenses, and the workshop presenters are donating their time and experience. *1/2*

Everything you see at this festival is a labour of love, so donate what you can. It will still be a relatively cheap weekend even if you go to all the shows and donate at the infodesk at some point over the weekend. *5*

For given Q

Volunteering is greatly appreciated!!

Its pretty simple, just check out the info desk and there will be a list of tasks that we may need help with, so if you can donate some time we will love you forever. *4, is known*

Mega thanx to all who put energy into this festival especially those who travelled from afar. We started to list people who deserve thanx but then we realised that would be a ridiculously long list. So we just want to acknowledge the bands, presenters, performers, and volunteers that make this work. Thank you for the support and keeping the DIY community alive and kickin!!! *2 guess y2*

XXXXXX

L&LDIY

XXXXXXXXXX

childcare n stuff!

We at live and let diy hope to offer childcare for parents attending the festival.

We have limited resources and ideas and we need more info from you. *U2*

So if you are a parent attending the fest could you please contact the collective at the infodesk. *2g*

Then we can see what you would require of childcare.

And hopefully we can put it into action!!! *MIN*

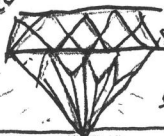
HOW TO HELP SOMEONE

HAVING A PANIC ATTACK

HOW TO TELL WHEN SOMEONE IS HAVING ONE

every one experiences panic attacks differently, but things to watch out for are

- * shortness of breath
- * sudden vagueness or inability to respond to questions or stimuli
- * complaints of feeling faint, having chest pain, dizziness, nausea
- * hyperventilation, crying, heaving



How to HELP SOMEONE HAVING ONE

- * Ask the person if what is happening is them having a panic attack
- * Ask them what they need/want
- * Ask before touching them for permission
- * Some things that can be helpful
 - breathing deeply and slowly for them person to mimic
 - Reinforcing that the way they are feeling will end, that they are not having a heart attack or going crazy
 - Giving them your hand to hold and squeeze
 - Helping them find a safer place to be or removing triggers
 - Doing things to help them get back into the present, telling jokes, reinforcing that you aren't going to leave them, asking questions, singing them songs - obviously only if its appropriate in the situation
 - If you can't help them or they want someone else, find them a safe place about helping them not about you



Look at icarusproject.net for info on mental health

Live and Let D.I.Y. Zine Fair

The D.I.Y. Fair will be held on Sunday
from 10:30 - 3:00pm. There will be stalls
selling/trading zines independent books, music/
records, patches, badges, crafts, treats and other
amazing feats of D.I.Y. artistic greatness!

Fake meats from YKILLAMEOW will be on
sale out the front of Ahimsa House

There will be some especially hot merch at the
LL D.I.Y. stall patches, tshirts, badges, not like augh!
Everything sold is a benefit for the fest!

There will be a zinester spoken-word from 12:30

-1pm And bands from 1pm

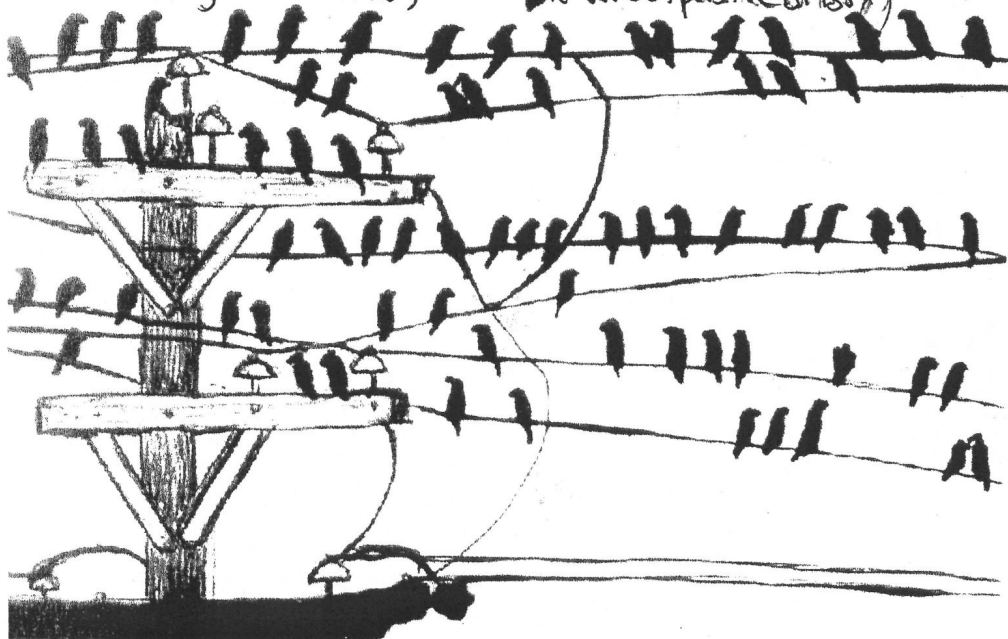
* Jackson and Cornman
Collective (Brissy)

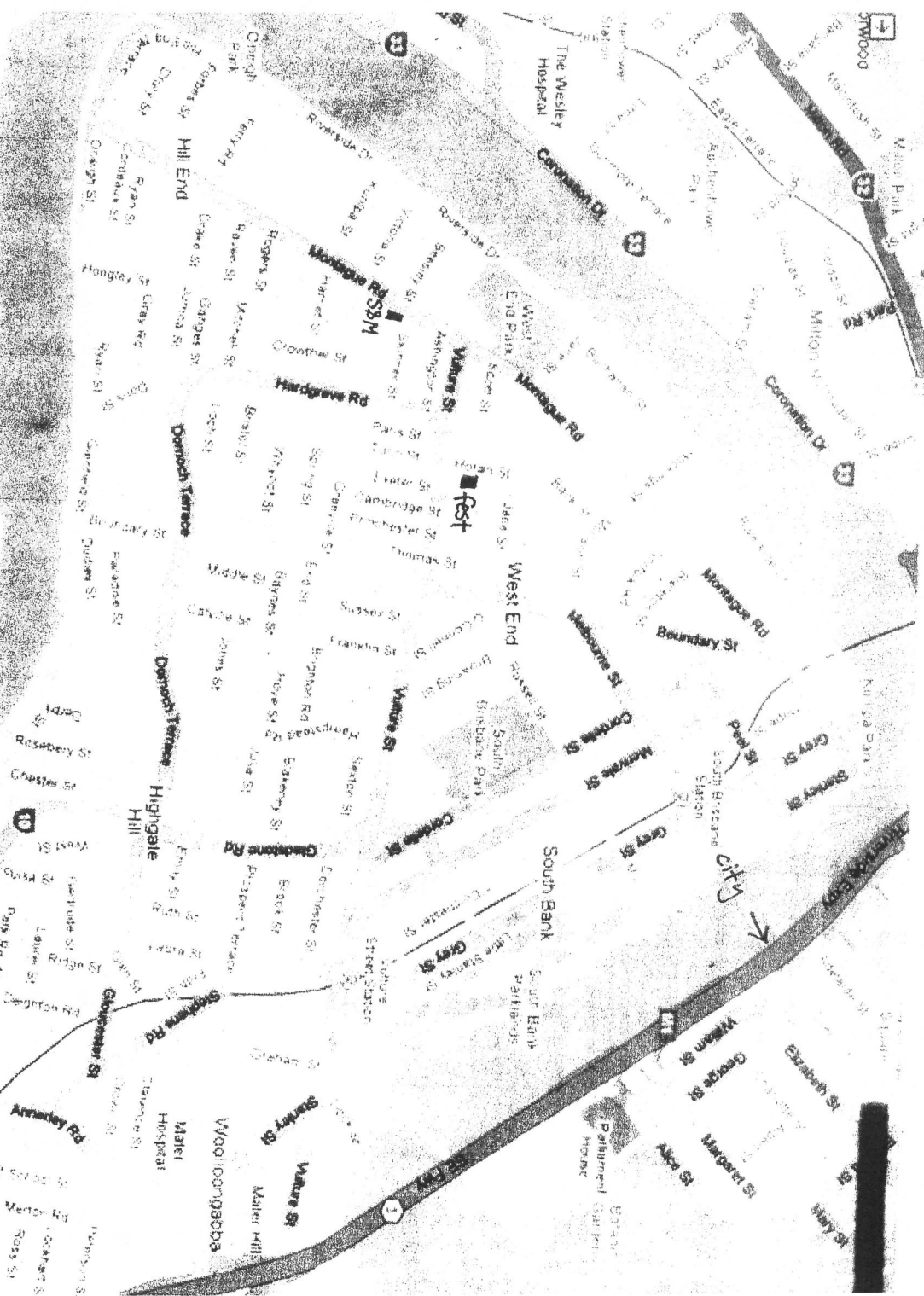
* Asking for #Cras

* Wingnut Dishwashers Union (us)

* Harriet (melbs)

* Wheatpaste (Brissy)





LIVE AND LET DIY FEST

SAFER SPACES STATEMENT

The Safer Spaces Statement has been written by the Live & Let DIY Collective to take a positive, proactive, preventative step towards stopping sexual assault, sexual harassment and violence in all its forms. We are committed to creating a space that reflects the ideals of the festival - autonomous spaces that are supportive, respectful and free of harassment. As people who try to bring about change in the world, we recognize that our own personal behaviour needs to reflect this change.

LLDIY is a DIY event - everyone who attends has a role in making the fest what it is. We want all people here to feel comfortable and free from the threat of violence, so we must work to make each other comfortable. That means having awareness around our individual actions and words, realising the impact we can have on others and having ownership over these actions. The point of the "guidelines" is not to be boring fun-stoppers, and we do not intend to micro-monitor people's behaviour while they are at the fest.

Everyone attending LLDIY is asked to take responsibility for their behaviour at all times, and also to help make the festival a comfortable, safe(r) space for everyone attending.

PLEASE HAVE A READ THROUGH THESE POINTS AND CONSIDER THEM IN RELATION TO YOURSELF:

*Don't presume you know someone's gender, ethnicity, sexuality, beliefs etc.

*You need to take responsibility for any shit attitudes/phobias/etc that you might have eg. sexism, racism, age-ism, able-ism, homophobia, fat-phobia, queer-phobia, transgender-phobia etc. You need to understand that if you display these prejudices at the festival, it will not be tolerated.

*You may have specific contexts in which you use derogatory/disrespectful language where you consider it to be ok. This context is not the festival. You don't know who will hear you, and what reaction they will have, and you will be expected to bear full responsibility for it.

*Pay attention to people's body language. Look for things like: someone constantly turning away from you; avoiding eye contact; making excuses as to why they need to be away from you; not responding to your physical advances. Any of these can be possible signs that someone is telling you to back off/leave them alone - so pay attention and use good judgement and if in doubt ASK.

*Pay attention to boundaries. Different people have different boundaries when it comes to personal space and physical contact. Most of us want different things at different times, or different things from different people. Please do not make assumptions about other people's comfort or desires. Get verbal consent before touching people in a way that may be considered intimate

*If you know or have been told that you become violent or disrespectful under the influence of drugs or alcohol - take responsibility for that (ie. consider not using or limiting your use of drugs/alcohol while you're at the fest)

*Violence is not tolerated at LLDIY - sexual assault, sexual harassment, threats, harassment, physical violence, bullying etc. Anyone engaging in this behaviour can be thrown out of the fest. The police may be called.

*Consider the privilege (from being older, an "established" member of the punk/activist/blah blah community, a certain gender/race/sexuality, etc) that you may have and how it may enable you to take up more space than others. It's your responsibility to make sure that your not taking up more than your fair share of space or devaluing/disregarding other peoples experiences or views.

*Making jokes about "safer spaces policies" can make it difficult for people who do experience problems at the fest, and who do want to use the mechanisms we have put in place.

IF YOU NEED ASSISTANCE

If you experience any behaviour that crosses your boundaries or makes you feel uncomfortable, or if you have a problem/issue with someone else, or if you feel unsafe - please come to the info-desk at the front of Ahimsa House (or the desk where you pay to get into gigs in the night) and ask to speak someone from the grievance committee. Members of the grievance committee will be wearing green armbands and will be at every major event. Or please call: 0412 08 91 22 or 0412 31 95 23 or 0424 071 139 or 04 03 066 803. We can talk with you about what you want to do and give you assistance, help you sort things out, act on your behalf etc.

Brisbane Rape and Incest Survivors Support Centre (BRISCC) offers phone support, info and referral; individual support and counselling. Telephone 3391 0004; website: <http://www.brissc.com.au/>

WORKING PREVENTATIVELY

We want to work preventatively in terms of "safer spaces" - by having a "safer spaces statement", by having a chill-out space, by offering safer accommodation arrangements to those who need it, by opening up discussion during the festival (several workshops will be offered on topics related to sexual assault/consent/positive sexuality/safer spaces/gender).

We want everyone who attends the fest to be aware of the Safer Spaces Statement - information will be on the website, in the program, displayed around the venue, in announcements during gigs, on flyers, and hopefully it will come up in discussions. We hope that the very existence of this information will work preventatively and help create a positive environment.

CHILL-OUT SPACE

The LLDIY Collective recognises that it can be overwhelming/upsetting/ exhausting/etc to visit a new city / be out of your comfort zone / not have a space to call your own / to see many old and new friends and lovers in one place / to be somewhere you hardly know anyone very well / to feel awkward or alienated / to participate in an intense 3-days of workshops/gigs/parties/hanging out/sleep-deprivation etc etc.

When you're out of your "comfort zone" and/or not in your "hometown", it is important that you have a space to go when you freak out, feel anxious, feel vulnerable, feel sleep-deprived, feel the need to avoid conversation for awhile, or just need to collect your thoughts.

For all these reasons and more, we offer you "the chill-out space". This is a room where you can go to get some quiet time, sleep, rest, read, drink tea etc. There will be mattresses and cushions, and hopefully some things like herbal tea, essential oils and Bach Flower Rescue Remedy.

SAFE (R) ACCOMMODATION

We recognise that many unwanted/non-consensual sexual encounters occur when people don't have a place to stay and/or end up sharing sleeping space with someone out of necessity/because they have nowhere else to go. We understand that when people are in a precarious or vulnerable situation where they don't have a place to stay, it is easy to take whatever accommodation/shared bed is offered.

Therefore, we would like to offer safe(r) accommodation to anyone who needs it during Live and Let DIY fest. During the fest, please speak to someone at the info-table (at the entrance to the venue) for assistance with this. Or please call: 0424 621 294 or 0415 640 715 or 0403 658 995.

NOT JUST AT THE FESTIVAL VENUE

We hope that you keep the idea of "Safer Spaces" in mind while at all LLDIY events. Please continue to keep the guidelines in mind while you are away from the festival venue eg. at the house you are staying at, at the other places you are hanging out at etc.

IF YOU DON'T KNOW WHAT THE HELL WE'RE ON ABOUT OR IF YOU WOULD LIKE MORE INFORMATION

If you don't understand why we need to have a Safer Spaces Statement, and you would like more information, please feel free to approach whoever is on the info-desk at the front of the venue (Ahimsa House).

When writing "safer spaces guidelines", it is often difficult to be exact and explicit about what IS or IS NOT ACCEPTABLE behaviour. If you require further information/clarification, again, please feel free to discuss with festival volunteers (at the info-desk)

Also, keep an eye on the workshop program, as there will be discussion-based workshops on topics related to gender/sexuality/safer spaces that we can all learn from.

If you would like to ask any questions, or to discuss anything related to the LLDIY Safer Spaces Statement (or related issues), please get in contact with us. Before the fest, you can email us at liveandletdiyfest@riseup.net. During the festival, you can approach the info-table and ask to speak to one of the organisers/volunteers.

Thanks a million to the safer spaces crews from Students of Sustainability, Queeruption and Belladonna, for their ideas and for paving the way forward with this stuff.

8
festival

-3 2008

shares, zines,

gan food,

re...

re/community/

t/summer

OU THERE!

house 26 horan st

brisbane



FRIDAY

KURILPA GARAGE	KURILPA L ROOM	AHIMSA MAIN SPACE	S&M GALLERY	OTHER...
11am - 12				
12 - 1pm	Soap Making	Trans QnA	Street Art	Shoe Smithing: Kurilpa Carpark
1pm - 2pm	I heart Cut Throat	DIY Power tools	Consent	
2pm - 3pm		APPRECIATION		
3pm - 4pm	Post Nuclear Family Fall Out	The Indonesian Political Situation and Some Activist/Artist Responses		

SATURDAY

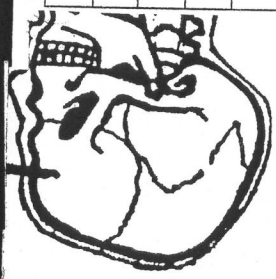
KURILPA GARAGE	KURILPA L ROOM	AHIMSA MAIN SPACE	S&M GALLERY	OTHER...	OTHER...
11am - 12	How To Fight Like A Grl: (Women/Trans Only)	Homebrewing	Taring Padi & Anakserbuplau Woodcuts	Vegan Cooking 101: Kurilpa Kitchen	
12 - 1pm		Smash Or Be Smashed: Self Defence 101	Supporting Survivors of Sexual Assault		Still Free, Still Fighting: Primary Schoc
1pm - 2pm	DEATHRAPGLITTERB ATTLE	Stoked on Pokes: DIY Dodgy Tattoo Workshop			
2pm - 3pm	Wayang - Javanese Political Satire Shadow Puppets	Making Sex-Work Work	w/shop debrief		
3pm - 4pm					

SUNDAY

KURILPA GARAGE	KURILPA L ROOM	AHIMSA MAIN SPACE	S&M GALLERY	OTHER...
11am - 12	Proposed Regional Anarchist Federation	National Community Response Networking/Strategy meeting	Linocutting Accessing The Healthcare System	
12 - 1pm	The Northern Territory Intervention	Identity Crisis: Punk Subculture & Community Discovering/Subverting Male Privilege		
1pm - 2 pm				
2pm - 3pm				
3pm - 4pm				
4pm - 5pm		ZINE FAIR		

GAYPOCOLYPSE
PUNK REVIEWE!
secret location

workshops



WORKSHOPS!

FRIDAY

12 - 1pm

soap making - kurilpa garage

whether you want to save a few dollars on swanky hand crafted vegie soap, prepare for the grid crash or just get a kick out of applied chemistry, soap making could be for you. this workshop will give an introduction to soap making procedure and the chemical process of saponification.

trans q&a - ahimsa main space

this is an open, safe environment for people to ask questions and feel comfortable discussing information on trans* stuff. this workshop is about breaking down barriers within and between the trans*, queer, and radical communities by sharing information and learning how to respect and accept each other.

street art - s&m gallery

this workshop and forum will tickle your fancy by arming you with all the skills necessary to breathe new life into the urban concrete jungle dominated by advertising, surveillance cameras and dull whitewash paint! participate on a forum about the relevance of street art today and the concept of 'public space' and also learn how to make the perfect wheatpaste, cut a stencil, and specialise in using different spraypaint caps.

shoe smithing - kurilpa carpark

A workshop on how anyone can make there own shoes using mostly recycled materials!

Discussing techniques and the possibilities of designing and making your own shoes. No fancy equipment, previous experience or shoe smithing knowledge is necessary. A sharing of ideas, patterns and previous experiments.

1 - 2pm

i heart cut throat - kurilpa garage

as far back as the civilisations of rome and greece used iron blades with a long handle and developed the shape of the 'cut-throat' razor which was the only practical razor until the 19th century. with improvements in steel manufacture came cut throat razor blades that were really sharp and capable of being re-sharpening. further advances in razor technology changed shaving habits in the 20th century.

many may not have put much effort into examining the massive production cost and waste produced into creating modern disposable razors with a usual maximum life of 3-5 shaves. some are attracted to the nostalgia of using old and traditional methods of shaving, others agree that straight razors provide a superior shave, still others profess an interest in reducing the waste of disposable blades.

so what are the benefits to using the 'cut throat razor' and what are its practical applications? i don't aim to teach others on the razor but to share what i have learned and to facilitate a discussion for others to share their experiences and knowledge on a rather unexplored and forgotten topic that can make a dramatic impact on the environment.

FRIDAY

sees smoke; there is to him no vagueness and

NO NEED FOR VAGUE WORDS.

He has a plain tale to tell - kurilpa "L" room
healing is the new fucked up - kurilpa "L" room
practical strategies for diy emotional self healing. this workshop like Sir I
will introduce concepts and theories that you can use in your steamers f
everyday life to recognise harmful emotional patterns, and tools it accepts
to work towards resolving and healing yourself. receive a clear impression; t

this workshop will not heal you! only you can heal you!
however, there will be meditation and visualization exercises. who ca
this workshop will not be suited to all people. take time to think t these f
if it is right for you. I would not recommend this workshop for
anyone who is very mentally fragile or has experienced a traumatic
event recently. people who fall into this category need help and CYC
support from friends, loved ones and professionals, and being told fers
to "self" heal can be inappropriate. if you feel like this is you, CYC
please feel free to take a time instead, and then you can take fers
things at your own pace. CYC

also, please don't bother coming if you're skeptical, because univ
you obviously don't want to be here!! spare us your negative rence
vibes!! we have mucho important work to do. this workshop is and
limited to 12 people. of paramount authority. "T

every respect the same as the co
1-2pm

diy power tools - ahimsa main space
An introduction to the things those of us with tradies for parents
took for granted. Basic safety and introductory usage of circular
saws, drills and jigsaws. So you can build lofts in your bedrooms
and skate parks in your squats. There has bee

1 - 3pm
consent - s&m gallery
Every w
consent map, every element of value is preserv
This is a workshop about sex and consent. It is about trying to
eliminate non-consensual sex, about prevention of sexual assault, product t
but its about having the sex we want to have, asking for what we
want, allowing the people we are with to do the same. About
communication, of boundaries and limits, but also of fantasies and
desires. Giving people a chance to say yes, to ask for things, and
talk about what they like, rather than waiting for them to say no. in o
It is also about respecting ourselves, and our own desires and able p
limits, and expecting our partners to do the same. How do we use
consent in sex? How do we start talking about it? How can we have
good sex...?? World of Booksell

This workshop will involve explicitly non-sexual physical
activities that requires voluntary hand holding. dont be scared, paym
physical activity = game... I.

Obviously this workshop will be "intense", but we want to create
a safer(r) supportive environment to talk about and explore this
shit, cos the opportunities are so rare and few.

to be followed by 16 Monthly Payments o

Here are some of the Interesting Facts about the "EN

2 - 3pm The complete work of twenty-five volumes represents a library of 170 ordinary c
sparkle appreciation - kurilpa 'L' room each tena matter as five pages of an ordinary

sitting through workshops can be hard work. why not reward
yourself for going to all those legit workshops by coming to this lopedia Bi
joke workshop!?? he contents is a secret, but it is designed to
help you unwind and have a giggle and yell, 'sparkled
whaaaaa!!!!' at least, unum, 4 times.

On-AGRICULTURE,
On-GAMES, MUSIC,
On-INDUSTRIAL and

LAW, five volumes.

2 - 4pm And whole libraries on-NATURAL HISTORY, BIOGRAPHY,
the indonesian political situation and some activist/artist
responses - ahimsa main space

join exe and djuadi: two punk artist/activists from java,
indonesia to learn about the political climate of our neighbouring
country. they are going to talk about the history of the
radical/activist/art/community collectives they are involved in
and how they engage in political dialogue. amity (sydney) will
talk about the "security treaty" that the australian and
indonesian governments recently signed and how it relates to
asylum seekers, nuclear power and anti-terror measures.

3 - 4pm

post nuclear family fall out - kurilpa garage
this workshop will be on parenting and covering aspects such as
how to deal with behaviour in non-controlling discipline methods,
vaccinations how they are fucked, plus more.

SATURDAY

11am - 12pm

homebrewing - ahimsa main space

The process of getting fucked up cheaply is incredibly simple. You
can steal, run cask wine scams, or DIY. Beer, cider, sake, ginger
beer, hell maybe we'll even run you through wine and spirits. Bye
bye 35 dollar cases, say hello to the 25 cent slab.

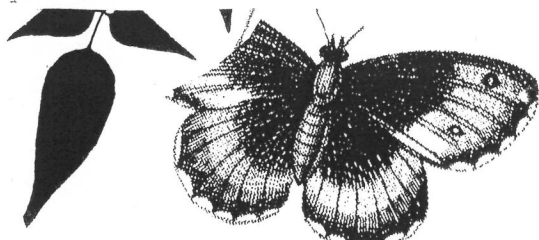
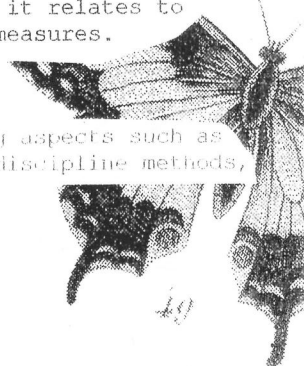
11am - 1pm

taring padi & anakseribupulau woodcuts - s&m studios

two artists from radical indonesian art collectives taring padi &
anak seribu pulau are going to share techniques for making
woodblock prints!!!

vegan cooking 101 - kurilpa kitchen

learn how to cook two simple vegan dishes from scratch and get
your own hands dirty in the kitchen!



SATURDAY

12 - 1pm

How To Fight Like A Grrl: Self Defence Skillshare - kurilpa garage
Basic, and very practical, self defence strategies and techniques that compliments the martial arts workshop Smash or Be Smashed. This is a skill share so we can all learn from each other. Bring your self protection stories and improvised weapons. (Women/Trans Only)

trans & feminism

a discussion of ideas around gendered oppression. critiquing feminist discourse that excludes trans and genderqueer folk, gender binaries and the imposition of capitalism, and looking at the intimate connection between trans and genderqueer struggles and feminist struggles.

1 - 2pm

smash or be smashed: self-defence 101 - ahimsa main space

basic self-defense techniques from 2 martial arts nerds. open to all.

1 - 3pm

deathrapglitterbattle - kurilpa, 'L' room

a workshop for womyn and trans people who are interested in hip hop or rap or glitter or whatever!!! learn tricks and practice and make friends and swap beats and dress up and maybe at the end of it we'll have something that we can perform at the cabaret!!!!(no pressure)

supporting survivors of sexual assault - s&m gallery

so many of the people that we know, that are our friends, that we come across in our everyday lives, so many of ourselves, are survivors of sexual assault and sexual violence. we want to talk about how to support people who have survived sexual assault, and how to support ourselves as survivors of assault. how to listen, how to respond, how to support people in healing themselves; to talk about empowerment, about dealing with our shit, about acknowledging our needs, responding to the needs of others. to talk about trust, confidentiality, supporting supporters. we want to create communities and cultures of support. debrief 3 - 4pm

2 - 3pm

stoked on pokes: diy dodgy tattoo workshop - ahimsa main space

learn about how to build a gun, share stick n poke (manual) techniques, serious lecture about blood safety, history of tattoos n cultural appropriation.

2 - 4pm

still free, still fighting - primary school

an open skill share for anarchists on activism and anonymity. covering anything from what to bring at a demo, forensics, 'rights' and legal advice, surveillance and prisoner support. get involved and minimize the risks. the government's repression of

linocutting - s&m gallery

linoprinting rules!! 1 lino = infinite prints! come & learn some techniques & do some prints with me. basic supplies provided.

1 - 2pm

the northern territory intervention - kurilpa garage
the last year has seen intensely racist and volatile gestures from the federal government & the media towards the indigenous communities of the northern territory. kaka has been living near alice springs in one of the targeted communities and is presenting a slideshow about the NT intervention and the impact on local communities.

accessing the healthcare system - s&m gallery

discussion based workshop on how we can better access the healthcare system - to talk about ways we can stay safe, feel heard and get treated with respect from doctors & medical centres.

identity crisis. punk subculture & community - kurilpa 'L' room
based loosely upon ideas within the zine 'identity crisis. punk subculture & community' by jen loraug. (if you haven't read it thats totally cool. no need. jus come along to chat if you're inspired to talk about any of these topics or others that you think are important!)

critiquing punk ideology. what punk means to you. identities. alienation within punk communities. trauma & self medication. hopes and dreams. space for expression & individualism. dismantling patriarchy. sexism within the scene. racism. classism. how queer/trans kids feel in punk. radical spaces. when i am in a punk space, how can i make it an opportunity to grow? what parts of punk do i participate in and how can i fix that part? how can i help punk access its greatest potential?

2-3pm

discovering/subverting male/privilege -kurilpa 'L' room

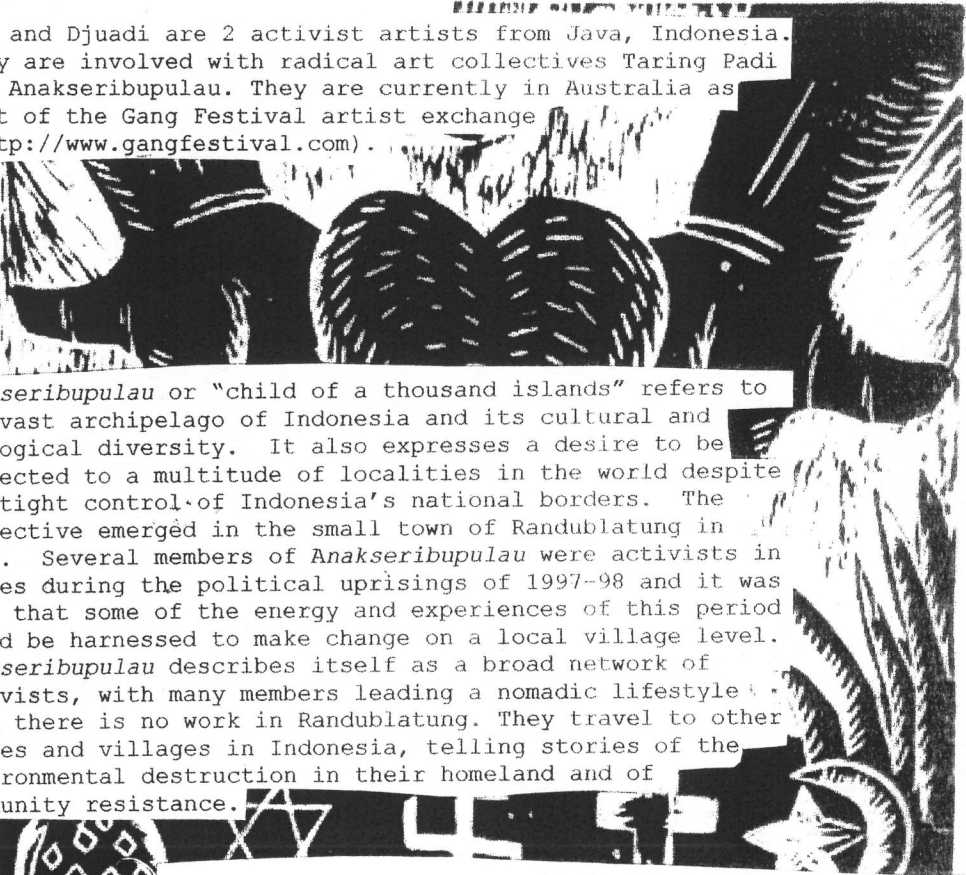
in this workshop we will hopefully discuss ways in which male privilege manifests in our upbringing, relationships and maybe even the punk scene while learning together ways in which it can be realized and possible steps that can be taken by boys & girls to undermine its broader existence. this workshop is inclusive of anyone interested but we make special appeal to male identifying peeps to talk about our shit openly and honestly.

gaypocolypse punk review! - secret location

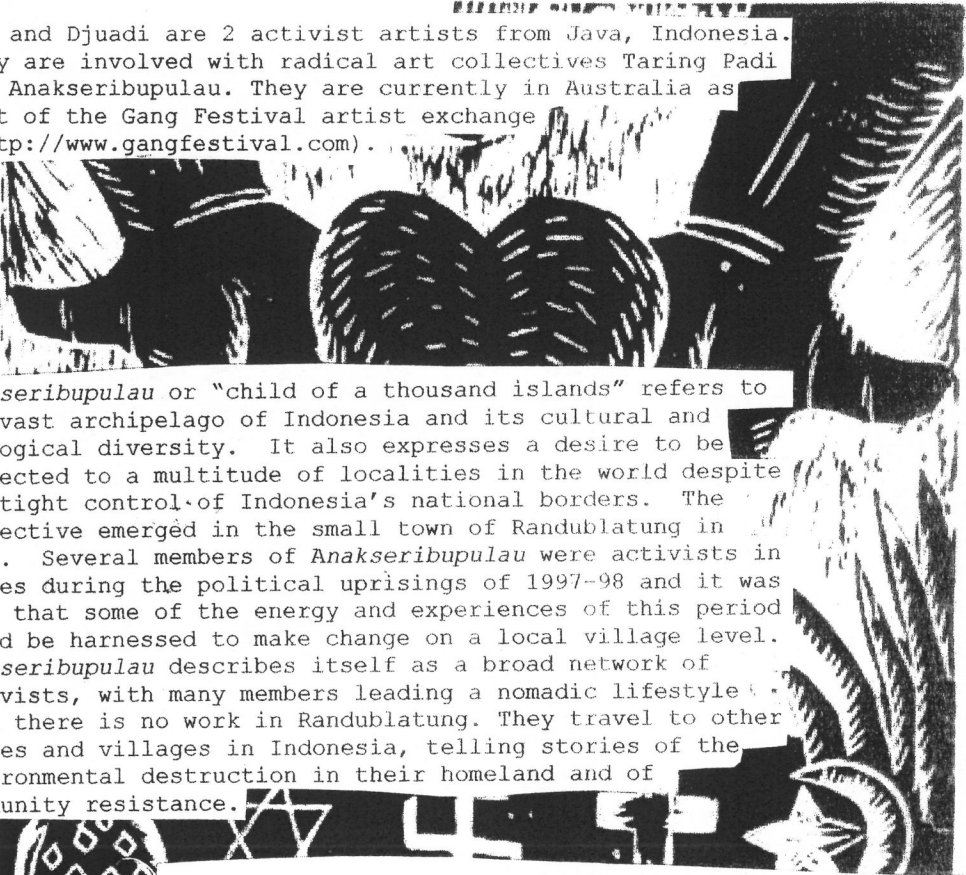
squatted picnic with fabulous secret city views location. discussion around queerness in diy & punk scenes/communities. zine readings. high femme makeovers. strategy building for how to gay the shit out of punk rock. Tea. cake. homosexuals. directions: from ahimsa house turn left onto vulture, then right onto boundary. Walk 5 blocks, then climb the stairs on the corner of bristol - look for the empty lot (the ruins).

Exi Agus Wijaya and Djuadi Suami

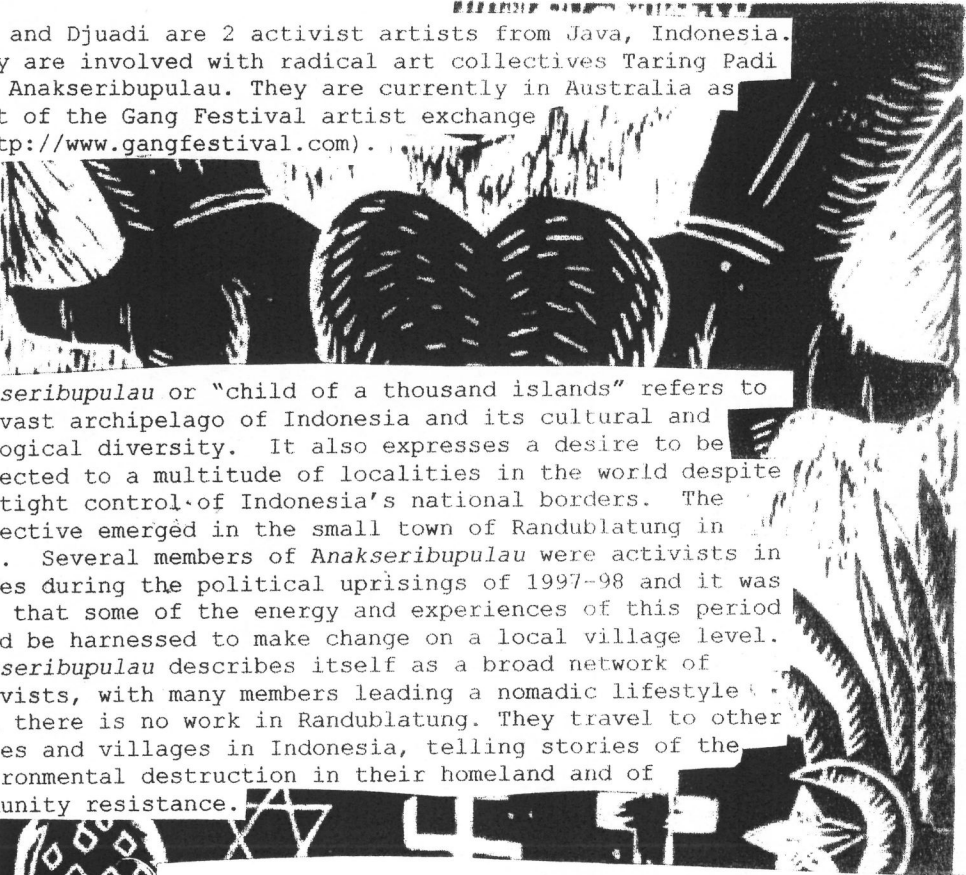
Exi and Djuadi are 2 activist artists from Java, Indonesia. They are involved with radical art collectives Taring Padi and Anakseribupulau. They are currently in Australia as part of the Gang Festival artist exchange (<http://www.gangfestival.com>).



Anakseribupulau or "child of a thousand islands" refers to the vast archipelago of Indonesia and its cultural and ecological diversity. It also expresses a desire to be connected to a multitude of localities in the world despite the tight control of Indonesia's national borders. The collective emerged in the small town of Randublatung in 1999. Several members of *Anakseribupulau* were activists in cities during the political uprisings of 1997-98 and it was felt that some of the energy and experiences of this period could be harnessed to make change on a local village level. *Anakseribupulau* describes itself as a broad network of activists, with many members leading a nomadic lifestyle when there is no work in Randublatung. They travel to other cities and villages in Indonesia, telling stories of the environmental destruction in their homeland and of community resistance.



Taring Padi is a cultural community based in Yogyakarta committed to using its artistic and cultural pursuits to contribute actively to the democratisation process in Indonesia and elsewhere. Their name refers to the sharp tip of the rice plant, implying an annoying agitation or "itch". For the members of the *Taring Padi* artists collective it is a metaphor for people power. Since their formation in 1998, *Taring Padi* has created innumerable posters and murals, published newsletters and zines, performed at festivals and street demonstrations, and collaborated with other groups of activists and artists in many cross-cultural projects



Exi & Djuadi will be holding workshops at the fest. 'The Indonesian political situation and some activist/artist responses' on Friday, 2-4pm in the Ahimsa main space; 'Woodcuts' on Saturday 11am-1pm at S&M Studios; and 'Wayang: Traditional javanese political satire shadow puppets' on Saturday 3-4pm in the Kurilpa garage. Keep an eye out for documentary screenings & their artworks.

L&LDIY SHOWS!!!

FRIDAY: (5pm) \$10

Hollow Earth 5.30 - 5.50
To The North 6.10 - 6.30
Meaningless Existence 6.50 - 7.10
Subverts 7.30 - 8.00
Eucalypt 9.10 - 9.40
Assassination Collective 8.20 - 8.50
The Diamond Sea 10.00 - 10.30

SATURDAY: (3pm) \$12

Hagborn 3.30 - 3.50
Drowned Out 4.10 - 4.30
Walrora 4.50 - 5.20
OK Peligro 5.40 - 6.10
Augustus Hill 6.30 - 7.00
The Thaw 7.20 - 7.50
Majorca 8.10 - 8.40
Crux 9.00 - 9.30
ABC Weapons 9.50 - 10.20

SATURDAY late: (10pm) \$5

Dirty Rotten Scabaret
From 10pm
Venue: tba
Performances, music, burlesque,
fortunes, jelly wrestling...
++more!

SUNDAY (daytime - at DIY fair)

Neck Hold (12pm)
Harriet
Wingnut Dishwashers Union
Asking For It
Wheatpaste

SUNDAY NIGHT (6pm) \$8

Gooley On the Inside presents...
apocalypse, WoW!!
TOECUTTER
B12SHOT
ANAL COOKIE
MISS MOIST +LOVE PET
DOT.AY
ULTRA VIOLET MC
DJ OKAPI
GOOEY GRRRLZ

band descriptions!

ABC Weapons (Melbourne)
www.myspace.com/abcweapons

A locust army have overcome struggles of scale, and now each one dwarfs the average Andalusian hen. Their plan is to fly in unison (to d-beat), descend and ingest all cotton thread from pants and hats, thus constructing an Uber-Locust from a regurgitated composite of every Wolfbrigade patch they find.

Asking For It (Tasmania)

<http://www.myspace.com/chrisburrows>

Bright-eyed frolicking and hand-holding through long blades of grass and daisies, by cop-hating dolphin gravel babies from across the (Bass Strait) seas.

Assassination Collective (Melbourne)
<http://www.assassinatemusic.org/>

It's like father came to the living room one day and revealed his secret identity: Daddy Kool Rock! He has a tweed amp and keyboard under his cape to summon his hoo-ha world-saving superhero buddies and all the powers of Lord Partytime.

Augustus Hill (Melbourne)

www.myspace.com/considerthisathreat

The earth has frozen over and for the first time in many millenia cracks are starting to appear. This is the soundtrack to giant fissures shifting, the heavens breaking open, tornadoes raging, mountains breaching the ice, and teeny tiny birds tweeting.

Alternatively, file under "beard rock".

Crux (Sydney)

www.myspace.com/cruxhc

Jocular tea party conversation regarding the sad state of affairs, whose guests are only equipped with the languages of Wailing Banshee, Rumbling Polygon, Growling Jaunts and Octopii Twig.

Adorn the flanno, angst and hairgrease, timetravel to the mid-90's and shake your derriere morosely. study up and warm the vocal cords for singalongs. Beers and tears are optional.

Drowned Out (Brisbane)

www.myspace.com/drownedoutband

Building the first ever suspension bridge straight to nostalgia, with a pulley down to tickle the belly-fancy, until until exultant love and super-joy stream out of all facial apertures.

Eucalypt (Sydney)

http://www.theeucalyptband.com/

Bring extra live hearts to hurl at the carnival of impossibilities: malfunctioning robot on fast-forward percussion and double jointed cryptic puzzle melodies - your nerve endings will go haywire and try to escape from the ends of your fingertips.

Καλώδιο εναλλασσόμενου ρεύματος

Hagborn (Sunshine Coast)
www.myspace.com/hagborn

Blackened hardcore punk. Keeping it realio.

(B) Σύνδεση κεραιών

Συνδέστε την κεραία βρόχου AM και την κεραία FM, που περιλαμβάνονται στη συσκευασία, στους αντίστοιχους ακροδέκτες. Ρυθμίστε τη να έχετε την καλύτερη

Κεραία AM

(A) Ρεύμα

Προτο
ρεύμα
πραγμα

Harriet (Melbourne)

www.myspace.com/harrietsoup

ΠΡΟΕΙ

- Για

Deranged folk.

χρησιμοποιήστε μόνο το αυθεντικό καλώδιο.

Hollow Earth (Brisbane/Sunshine Coast)

www.myspace.com/trapdoortapes

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δικ

Primitive mushroom psych punx.

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Majorca (Melbourne)

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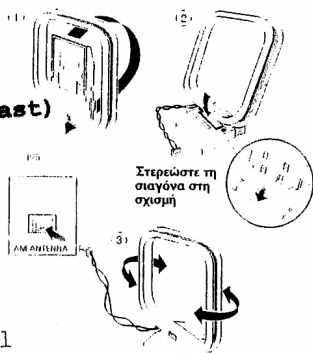
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www.yellowghostrecords.com/majorca.html

Swimming in a cold violent ocean on a supremely hot day. skin is burning to a crisp but the water soothes it. Getting dumped by waves and losing access to oxygen is worth the euphoria each time you break the surface for air. Your hands are wrinkly but you never want to get out of the water.



Στερεώστε τη
σιαγόνα στη
σχισμή

Meaningless Existence (Brisbane)

www.myspace.com/mexistence

Chaos/rage/hail.

Neck Hold (Brisbane)

www.myspace.com/trap

Neanderthalic four-armed beast discovers there are drumkits in a dark, damp room. It's hungry, sweaty and frustrated. It wants everyone to hear, empathise and offer their bodies for its feed.

OK Peligro (Adelaide)

<http://www.jerknoise.org/>

White noise ombudsmen of carnage. Ex-Jerks!

Subverts (Sydney)

<http://www.myspace.com/juveniles>

Curls fly and dreadlocks bounce at this blood-soaked medieval re-enactment of epic proportions in mum's garage.

The Thaw (Sydney)

<http://thethaw.blogspot.com/>

Barbie dolls are crushed underfoot as a vengeful supermodel wreaks havoc on her uncaring industry. She rages all the way to the Western suburbs of Sydney where she meets three understanding fairy wombat genies, who stroke her ruffled feathers with undulating timeless archetypes.

To The North (Brisbane)

www.myspace.com/tothento

Walrora (Sydney / Melbourne)

Screamo-delica!

Sword-wielding black metal crust-lords.

No internetzzz, fucko.

Wheatpaste (Brisbane)

www.myspace.com/wheatpasted

Brisbane hand-clap punks.

Wingnut Dishwashers Union (USA)

<http://www.myspace.com/wingnutdishwashersunion>

Full-time wingnut community organiser working overtime to overthrow reality in general ("capitalism" and "the state" if you insist) by any means necessary.



The vegan kitchen at Live 'n' Let D.I.Y. will be serving lunch and dinner by donation all weekend.

A gluten free option will always be available.

If you have any other allergies please write them on the allergies board which is up at the serving area, this way the kitchen can try to create an allergy friendly option for everyone.

Anyone is allowed (and encouraged) to help out with cooking, if you would like to volunteer to do a shift please check out the roster in front of the kitchen.

The more hands the better!

SERVING TIMES

Lunch - 12ish

Dinner - 6ish

There will also be cakes and snacks available to buy all day if you miss a serving...

All funds go to the fest!

LIVE+LET DIY FEST ROTTEN SCABARET

Saturday

2 Feb \$5

from 10pm

venue tbc*

*ASK AT INFO DESK
ON SATURDAY



**MAD MUSIC, APPALLINGLY SILLY
PERFORMANCE, SEXUALLY GROTESQUE
BURLESQUE, MISFORTUNES TOLD AND
JELLY WRESTLE MANIA LIFESTYLE
SHOW...**

**PERFORMERS WELCOME: BRING YOUR
BEST ON THE NIGHT, OR EMAIL**

**THIS IS A BIG QUEER GIG! AND GENDERS-FRIENDLY
WE ARE FOR SAFE SPACES AND FUN
PARTY TIME!**

ALL SEXUALITIES -

ROCKY ON THE MEINE



POCCY

DIY FEST

SAT 6.02.03

6 PM

anal cookie

Toecutter

love pet + miss moist

b12 shot

dot.ay

dj okapi

ultra violet mc

deathadgner battle

plus art plus booze plus film plus vegan treats

ahimsa house

26 horan st west end

drone in marlowe enarwall

Live and Let DIY Accommodation

Live and Let DIY does not offer accommodation or having a camping space connected to the venue.



If you have friends in Brisbane/friends associated with the fest, we encourage you to bring a tent/swag/sleeping bag/etc and contact them about sleeping on their floor/camping in their back yard.

However, if you arrive in Brisbane and have nowhere to go and get really stranded, we would be happy to try and help you out (please approach the information-desk at the front of the venue and we'll take it from there!).

There are several hostels close to Ahimsa House (within around 5 minutes walk). Here are the details for a couple of them:

Somewhere to Stay in Franklin Street, West End

<http://www.somewheretostay.com.au/newsite/international.php>

Brisbane Backpackers, Vulture Street, West End

<http://www.brisbanebackpackers.com.au/content/home.asp>

"How to be a better houseguest and influence people"

Live and Let DIY conducted a survey of Brisbane punk-houses to find out what shits them about houseguests, what they love about houseguests, and what advice they can give on how to be a better houseguest. GO!

Almost all of survey respondents said that houseguests contributing a few dollars for the communal house-fund/kitty is appreciated.

Furthermore, our survey revealed that 98% of punk-houses in Brisbane appreciate donations of toilet paper and soymilk. Also mentioned was Lady Grey tea, fair-trade coffee and Coopers Green beer - so check with your hosts about their preferences and then hook them up!

*100% of survey respondents said they thought it was rad if you brought them dumpstered delights. However, nearly all of these respondents were in agreement that leaving their household with crates full of rotting vegetables + garbage bags full of mouldy bread was way less appreciated.

88% of respondents said they would find it difficult to tell a houseguest to stop using their computer/internet even though they really needed to use it. In the "additional comments" section, one respondent commented "Even if someone says you can use their computer/internet, you should probably only use it for a short time, especially if someone else is home and is probably too polite to tell you to get the fuck off their computer."

Based on our survey responses, for those of you who are Couchsurfing 101 graduates, we can also recommend some hot advanced moves:

- empty the recycling bin
- take out the rubbish
- empty the compost bin
- help with the washing-up even if you didn't use any of the dishes.

Our survey left room for "additional comments" and here's what our respondents had to say to their potential houseguests:

"Lock shit up! Check whether you need to shut windows and lock doors, and check whether you're the last person to leave the house."

"Make sure you check whether pets should be locked up inside or outside the house."

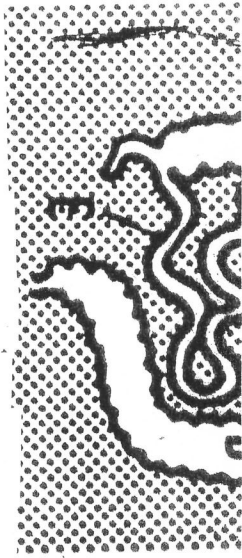
"Don't borrow bikes/helmets/locks without asking. Make sure you bring back the bike/helmet/lock (seems too obvious to even mention it, but you'd be surprised!..)"

"Don't ask to stay for 3 days, but then stay for a week or a month without making yr intentions clear."

"Don't use the house-phone to call people on the other side of the country/world."

"Don't ruin their much-loved copy of Soy Not Oi."

Punkhouses say: They love it when you make them breakfast. They hate it when they have to leave a copy of the Live and Let DIY Program open to the page on "How to Be a Better Houseguest" and hope you get the hint. Apart from that, have fun couch-surfing and long live the punkhouse! Also be sure to check out the "Punk House" book by Abby Banks...awesome



getting around...

The 199 bus runs from the West End Ferry stop at Orleigh Park, through Vulture + Boundary Streets in West End, across the bridge into the city, through Adelaide Street in the city centre, Fortitude Valley, and down Brunswick Street into New Farm. The 196 bus starts from Fairfield Gardens, runs into West End down Vulture and Browning Streets. Near Southbank and the Convention Centre is **South Brisbane/Bank Station**. From here, you can take a train into the city (or wherever).

Also right near Southbank is the **Cultural Centre Busway/bus-interchange**. From here, you can take a bus pretty much anywhere.

You can take the ferry from West End/South Brisbane to New Farm or the University of Qld, but it's probably not the quickest/easiest way to get into the city. You can take bikes onto all Citycat ferries. The nearest Citycat ferry stops to the LLDIY venue are at West End (Orleigh Park).

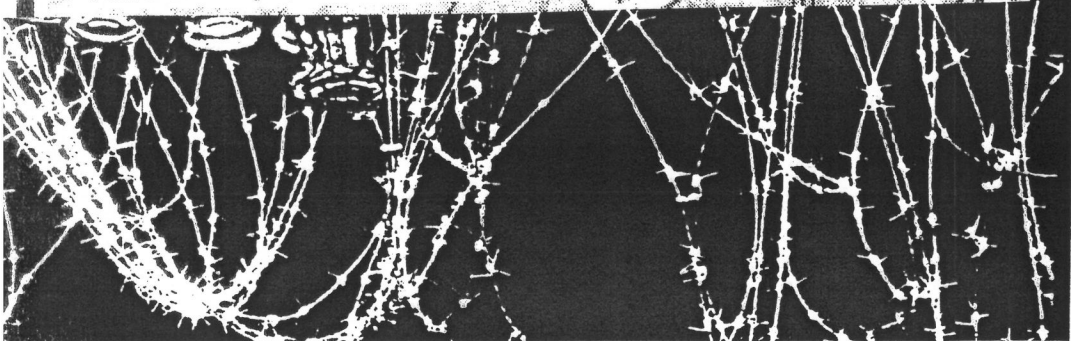
Also! You can call 13 12 30 (**Transport Info**) and tell them where you are & where you need to go, and they'll tell you which bus/train/ferry to take.

SWIMMING

Southbank is a huge public park with a fake beach (!) where you can swim for free.

INTERNET

State Library (near Cultural Centre busway) has free internet.



We sent out a carrier pigeon from the Live & Let DIY towers to our field agents to get their Top 5 / Top 10/ non-trad lists of cool shit to do when in Brisbane. When in Bris, do as the...yeahyeah whatever, um no seriously, here are the results, guard them with yr life, if yr life is worth anything. Eagle tango foxtrot, lone rider! Love, LLDIY. Over and out.

LEX. In no particular order:

1. Kuan Yin (Wickham Terrace, Fortitude Valley) - Great msg filled fake meat and delicious bubble tea!
2. Davies Park, West End - beautiful spot by the river to chill, and climb the old silo for fun!
3. The Forest (Boundary St, West End) - Need I say any more? Wish that there were more great vegan cafes like this around Australia.
4. Sunnybank - Well worth the bus trip to this southern Brisbane suburb, tonnes of great Asian supermarkets, and Vegetarian House (now called Huo Fu Vegetarian Court).
5. Bookshops - Avid Reader (Boundary St, West End) and Folio Books (Albert St City) are great for new books, Bent Books (Boundary St West End) and Archives (Charlotte St City) for 2nd hand.
6. Citycat - as cheesy and touristy as it sounds, catching the Citycat along the river is always great when you're visiting brisvegas.
7. Citybeach, Southbank - All the locals think it's gross and lame, but seriously, it's free! A fake beach in the heart of the city for free is an awesome thing, no matter how many little kids have probably peed in it.
8. Private swimming pools - Not going to list any here, but seeing as there are so many fancy apartment buildings in Brisbane, the opportunities for a covert late night swim are plentiful. Some even have spas and saunas! Just don't get caught with your gear off, by some old security guard/pervert.
9. The ride from the City to Newstead - if you've got a bike, it's possible to ride all along the river, right from Southbank, over the Goodwill Bridge, into the Botanic Gardens, along the water, under the Story Bidge, and along the floating bike paths, actually on the river, out to New Farm Park. One of the best rides to take in Brisbane.

10. Citywok (cnr Charlotte St & Elizabeth Arcade) - Good Malaysian & SE Asian food place in the city. Plenty of vege options, w/ fake meat!

WWW.LIVEANDLETDIYFE

ALAINA (not really in order)

1. Picnics/bbqs in Orleigh Park
2. Mock trips to Sunnybank
3. Adventures to Mt Glorious waterhole
4. Valley for food and op shops
5. West End markets, Davies Park (Saturdays)
6. Southbank pool to cool off (or other secret locations - ask your host/ess)
7. rides on the citycat (cheesy, touristy, fun!)
8. Southbank cheap cinemas (\$5!) for all your trashy movie needs
9. tea (or beer) on anyones verandah or in anyones backyard
10. riding your bike around the river

ahimisa house 26 h

-3. Go to West End markets!! Eat some fake meat and get organics!! Watch the river and buy some cheap crap!! Like stickers of mushrooms and shit!!!

-4. Watch the sunset at Roma St Parklands. Another wack Brisbane constructed landscape. I think they even spray-paint the flowers interesting colours here to keep the munters interested.

-5. Dress yourself according to the digital weather indicator atop the Hitachi building in the city. Flashing red indicates rain.

10. Starting off with King Ahrim's (spelling???) falafel, the 'up north' variation, with sprouts and grated carrot as standard. Used to be \$3.50, might be more expensive now...

9. Check out the wack constructed landscape of Southbank and walk along the Brisbane River to Kangaroo cliffs, taking note of all the expensive and intense 'public art' (including rib-like encasings around walkways, giant olympian silhouettes with giant packages, ample rainbow oscillating floor

lighting and that weird fish/computer parts wall...)

8. Ride along the floating walkway which runs from Story Bridge to New Farm. Feel seasick every time a ferry glides past and kicks up the tide...

7. Catch the ferry from New Farm to Saint Lucia. Go and see a cheap movie at the University of Queensland (then realise that yr stranded in St Lucia...)

6. Catch a bus and delight in how often the bus gets moving again before the driver has closed the fucken doors of the bus... fucken dangerous... only in Brisbane...if the bus ever even turns up....

5. Photocopy your new zine at Visible Ink. and 'surf' the 'net'. and phone your interstate friends who you haven't spoken to lately from the Visible Ink phone or just sit on the couch and pull weird expressions at everyone there.

4. Check out Brisbane's amazing and amply funded art world: go to the Queensland Art Gallery, Institute of Modern Art and the new GoMA. Cos they are all airconditioned through the long, hot summer. Find smaller, cooler galleries and make friends with the people who

3. Go to the Forest (restaurant) and have a green smoothie and eat some lettuce. So delicious. Get the pesto panini or some vegan cheesecake. Run into everyone you know there and make some wack LCD awkward conversation. Go to Fat Carrot, they singlehandedly run Boost Juice out of West End cos they make fucken good juices and if they made too much they'll make you take a sip then they'll fill your cup up again.... yum!!!

2. Walk from the Forest further up Boundary St, over the hill, you will come to Spiral Community Hub. There, you can marvel at Aaron Borg and my construction-work, we practically built that building from the ground up. ECO-REFIT RULEZZZ!!!! HUFF!!!! Then go to slaughterhouse to party or to Trash Video to get some wack movies and to support that grumpy Stumpy dude - TRASH RULEZ TOO!!!!

1. Go to Mt Glorious and swim in the rock pool, or go to Mt Coot-tha and make out with someone you just met at the fest overlooking the lights of Brisbane city and surrounds!!!!

VICTOR. Here's my list - which isn't really suitable for those on the edge.

1. Boundary Hotel - Because the smoking laws suck and you can sit out the back and smoke, even with take-aways.

2. Clarence Corner Hotel - Purely cause it is my local - and its bottlo is open til 12 pretty much every night(not as many fights as there used to be).

3. Climbing Tree in Valley (in the park at the top of Chinatown and across the road) - because the Valley and its drink prices suck, this tree is fun to bring take-aways when you're waiting for a band to start or something.

4. Platform under Story Bridge (look out for a ladder on the outside of the walkway railing on the bridge) - this platform underneath the bridge is a quiet and discreet place for drinking, a date or plain trespassing.

5. The Forest - There is always a friendly face here. Great food n beer, cool music and organic stuff

-2. 610-RIP- may still be running, but definitely wack by now.

run them!!!

0. Eat at Quan Yin, wack fake meat food, like 'Snow Fish' served on a plate with an upside down bowl of rice and a little bit of vomit looking garnish.

-1. Do karaoke at Don't Tell Mama's in the Valley!!! Negotiate a price, though, so u don't get slapped with a huge bill. And don't let some cunt mash in 'Blue Velvet' a hundred times so that no one else gets a go.

and I like it hot. 3 vege curries, rice, naan, a pappadam and some chilli pickle = \$8 then a ciggi after hot food (BYO too).

7. West End Markets - At Davies Park on the river, Sat Early - 1pm. Cheap Groceries (Basil n Coriander!!), nice places for coffee, YkillamooCow (vegan hang-over cure), markets and weird dudes that make fractals and chicken noises at you.

8. Being messy in other people's pools - not one in particular but there's a few around West End.

* Apartment block on Avebury St - the 1st right coming from West End ferry up the hill, after the big mansion there is a block of units - the pool is right on the river too.

* Briz 31 pool - just down from Davies park on 25 Donkin St - walk in the driveway past Briz31, on your right is an oasis among commercial warehouses - there's also tennis courts.

* Torbrec Gardens Apartments - on Chermiside St in Highgate Hill. you can't miss the units. Fence is locked so you gotta jump.

* West End Primary school

9. Bins at Flour Power - On the cnr of Dornoch Tce and Gladstone Rd, Highgate Hill. Yum sourdough, anti-pesto-ish pastries and chocolate croissants.

10. King Ahrim - Vulture St, West End. Falafel roll, grilled eggplant, n chilli. Cheese puff, cabbage roll, hummus, babaganoush, 'zucchini omelette, dolmades - I eat

RIVA. No particular order:

1. Iced coffee from Urban Grind
2. Dumplings (fried or boiled) from Kuan Yin
3. Vegan cheesecake from The Forest
4. Soy lattes from Brother Espresso
5. Big vegan breakfasts from the Alibi Room
6. The Mt Glorious rock pools
7. The old Botanic Gardens (in the CBD)
8. 'No Bull' pies from Why Kill a Moo Cow at the West End Markets on Saturday mornings
9. The Gallery of Modern Art
10. The swings second from the ferry in Orleigh Park, West End

Lexxxi's Brisbane Top Tens! (In no particular order, of course...)

1. THE BLACK & GREEN INFOSHOP - Home of Brisbane's best anarchist books/zines/music etc. Collaboration of Beating Hearts Press and B.A.S.T.A.R.D. Reading library, film screenings, vegan cafe and lots of other great things. Open Friday to Sunday from 11am-7pm. 80 Ryan Street, West End (near the Orleigh Park Ferry).

2. DAVIES PARK - Green markets Saturday mornings - delicious fresh produce, good coffee stall and super awesome delicious fake meat pies + dagwood dogs at YkillamooCow. Open early til around around 1 / 2pm. On Sundays the West End soccer team has a practice game and pretty openly welcome amateur players to join in. Very fun! Sunday 4pm. Cnr of Montague Road and Jane St.

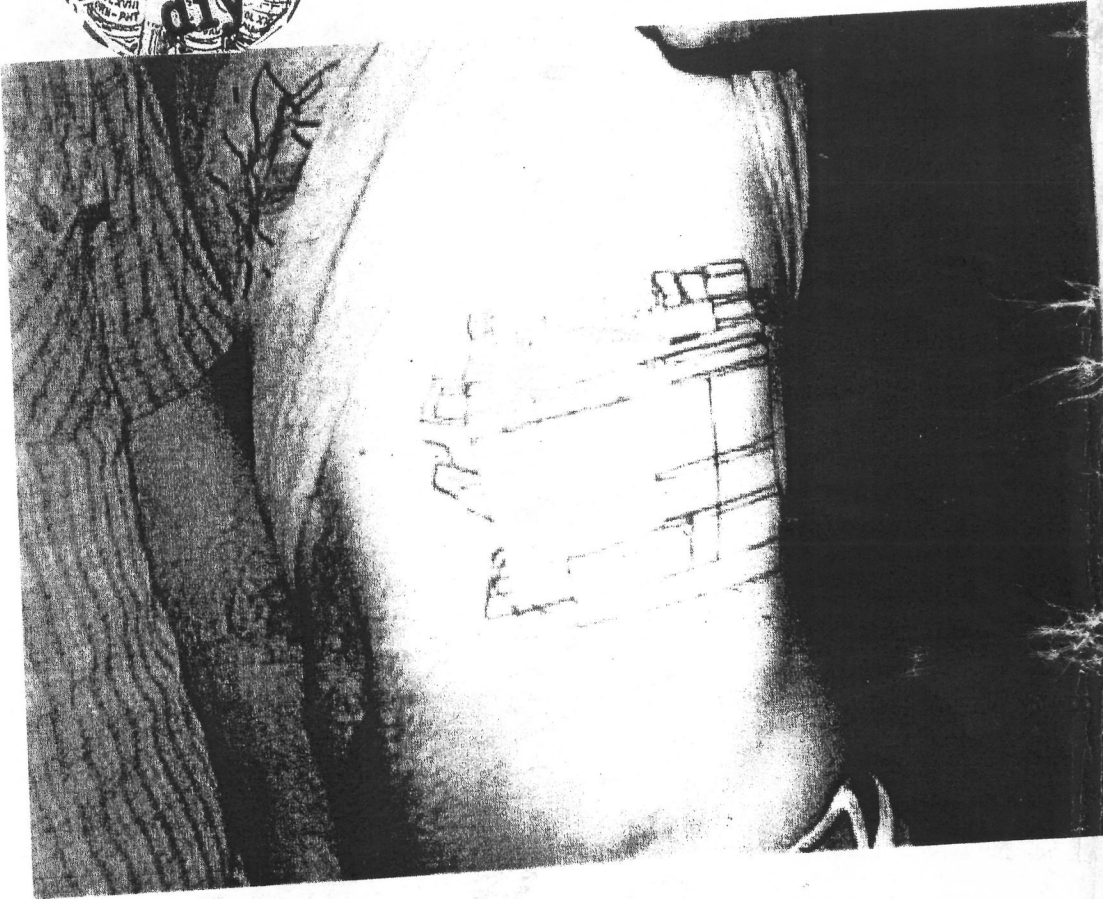
3. CAFE CHECOCHO - Chess cafe, delicious organic coffeee, run and operated by total ragers - need I say more? Chess tournament Sunday 4pm. Open Tues to Saturday 5pm-late. Sunday 2pm-late. 69 Hardgrave Rd, West End.

Alternatively, the top five
Brisbane coffee:

1. Brother Espresso
2. Urban Grind, West End
3. The West End Coffee House
4. Albertos
5. Naked

4. THE ALIBI ROOM - Vegan junk food central! HUGE vegan breakfast (bacon, tofu, gf bread, spinach, sausages etc) + amazing pizza. Worth crossing the river for.

5. THE SPATE LIBRARY - Free internet, games room (chess, scrabble, hungry hippos, blackboards etc), books - lots of fun and relaxing things to do.



www.liveandletdiy.org